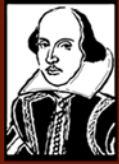


THE SAN DIEGO
SHAKESPEARE SOCIETY



The San Diego Student Shakespeare Festival

Balboa Park
Saturday, April 28, 2018

Information Packet



Lisa Sandie ph 760.458.3597

Festival Director

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<http://www.sandiegoshakespearesociety.org/>

Hear Ye, Hear Ye!

You are invited to participate in the 13th annual San Diego Student Shakespeare Festival sponsored by the San Diego Shakespeare Society in association with the San Diego Theatre Educators Alliance. Your students will make Shakespeare come alive through spoken word, music and dance! The festival is held in Balboa Park on Saturday April 28, 2018.

Theatre, Dance, Music, English, and classroom generalist teachers and programs are encouraged to participate in the Festival. We have performance opportunities for everyone.

The festival begins with a morning of Buckingham Monologues and then moves to a pre-festival workshop at 11:00 a.m. for all participants led by the SDTEA Student Board. Students will gather at the Timkin Art Museum and will form a Grand Procession through the Prado to the Opening Ceremony at the Rose Stage.

Performances begin immediately following the Rose Stage Opening Ceremony and conclude at 4:00 p.m.

Award Information

Schools can participate in a competitive or exhibition (non-competitive) format. Award certificates are presented for best scenes and outstanding performers at elementary, middle and high school levels. Students on all stages receive certificates of participation.

Categories:

- Buckingham Monologue (early morning event—see category information for details.)
- Duo or Trio Scene
- Ensemble Scene
- Collage
- Monologue/Sonnet
- Bilingual Performance
- Dance
- Choral/Instrumental Music

***Buckingham Monologue* –**

Required for Buckingham Monologue: This is a pre-festival event for Advanced High School Theatre Students, limited to one entry per school. Dress is business attire, no costumes. Three highly qualified theatre professionals will be adjudicating this category. The Buckingham requires a soliloquy, speech or monologue. Verse is preferable, but prose is acceptable. No Sonnets. Pieces can be cautiously edited to meet the time requirements. Participant cannot re-use a soliloquy, speech or monologue being performed in other festival entries.

Time allowed 1 - 2 minutes. Performers will be penalized after 2 minutes.

Buckingham Monologue awards \$200, \$100 and \$50, respectively to the 1st, 2nd, and 3rd place winners.

Duo or Trio Scene –

Required for Duo/Trio Scene: 2 to 3 actors present a scene or cutting from one of Shakespeare's plays.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 3 - 5 minutes performance. No more than 5 minutes total allotted for set-up and take-down.

Ensemble Scene –

Required for Ensemble Scene: 4 or more students present a scene or cutting from a Shakespeare play.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 8 to 10 minutes performance. No more than 5 minutes total allotted for set-up and take-down.

Collage–

Required for Collage: Spoken word performance piece inspired by Shakespeare's works that is unified by a specific thematic idea, issue or question.

Shakespeare's material is the guiding text and material of your theme, idea or issue. At least 50% (or More) of the collage must be directly from Shakespeare's works and can include sonnets, dialogue and soliloquies.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 8 – 10 minutes performance. No more than 5 minutes total allotted for set-up and take-down.

Monologue/Sonnet—

Required for Monologue/Sonnet: Performer may choose either 1 sonnet or 1 monologue.

Monologue must come from one of Shakespeare's plays. Sonnet performance is a complete sonnet.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 2-5 minutes performance. No more than 5 minutes allotted for set-up and take-down.

Bilingual Performance--

Required for Bilingual Performance: Scene that combines English and an additional world language. Performance piece could include a monologue, a duo or trio scene, or an ensemble piece (4 or more actors).

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed for the bilingual performance is 5-8 minutes performance. No more than 5 minutes allotted for set-up and take-down.

Dance--

Required for the Dance Stage: Performance piece that uses music and movement that is inspired by Shakespeare's works or the Renaissance period. Music may be from any period-- Medieval to Adele. Dance or movement may be any style: Street, Ballroom, Ballet, Modern, Jazz, Contemporary.

Performance can be performed for competition or exhibition only. For competitive performances, two points are deducted for performances under or over your registered performance time.

Suggested time allowed 2-5 minutes performance. No more than 5 minutes allotted for set-up and take-down.

Choral/Music--

Required for the Choral Stage: Performance piece that uses choral/music performance and movement that is inspired by Shakespeare's works or the Renaissance period. Music may be from any period-- Medieval to Adele.

Performance can be performed for competition or exhibition only. For competitive performances, two points are deducted for performances under or over your registered performance time.

Suggested time allowed 2-5 minutes performance. No more than 10 minutes allotted for set-up and take-down.

IMPORTANT: No language, behavior, attire or content that is inappropriate is allowed. Student participants are K-12, ages 5-17, and open space patrons are from all walks of life, so we must be more conservative in our choices.

Music playback is via an iPod or something using a ¼" aux plug. Phones are not advised. No Boom Box or live music (with the exception of the Music stage)

Festival Competitive Award Certificates:

- Outstanding Actress/Performer for each stage
- Outstanding Actor/Performer for each stage
- Outstanding Duo/Trio, Ensemble Scene, Collage and Monologue/Sonnet
- 2nd Place and 3rd Place in each category

Who can participate?

All San Diego City and San Diego County public, independent schools, and K-12 school-aged groups are invited to participate: elementary, middle and high school students, 5-17 years of age. A school/program can enter a maximum of 4 categories for the festival. Note: Buckingham Monologue is a separate entry, one high school senior per school, and does not count as one of the 4 categories.

Performance Logistics

Each participating school will be assigned a specific time slot that includes performance time and time for set-up and take-down. Students are required to report to the standby stage 15 minutes before the scheduled performance.

Transportation

You will need to provide transportation for your students and props. Parking that day is usually very heavy. We suggest you park by the Organ Pavilion and walk to the Timkin Art Museum. See map.

Food/Snacks

There are limited food opportunities in the park, so you may consider packing a cooler of water, lunch and/or snacks for your students.

Day's Events

8:45 a.m.	Buckingham Monologue Check-In
9:00 a.m.	Buckingham Monologue
10:30 a.m.	Festival Check-In (We will have a holding area for personal belongings so that students don't feel they need to carry items with them at all times.)
11:00 a.m.	Student Workshop led by the San Diego Theatre Educator Alliance Student Leadership Board
11:50 a.m.	Meet and line up for the Grand Procession at the Timken Art Museum (In costume with school banner)
12:00 p.m.	Grand Procession & Opening Ceremony at the Rose Stage
12:30 p.m.	Performances Start (Arrive 15 minutes before scheduled start)
4:15 p.m.	Awards & Closing Ceremony at the Rose Stage

Time Line/ Prep Ideas

- March 10th Early Bird Registration Deadline (Entry Fee Due). Early Bird registration guarantees a free optional in-school workshop with a local teaching artist to assist with performances.
- April 10th Final Registration Deadline (Entry Fee Due)
- April 13th Cast List & Performance Set-Up/Take Down Timing Due
- April 15th Notification of Performance Time Slot Provided
- April 28th FESTIVAL IN BALBOA PARK.

Participants are encouraged to stay for the entire festival. Participation certificates and award certificates for outstanding scenes and performances are provided at the conclusion.

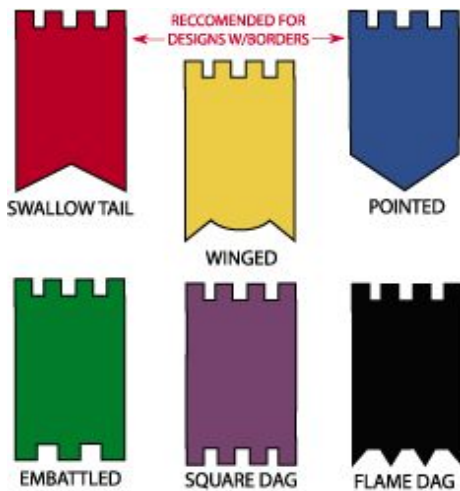
Banners

Each school should provide a banner for their group.

Banner Information

Your banner will be displayed next to the stage as your group is performing. In addition, the banner will lead your group as you participate in the Grand Procession.

1. Banners size: 3 feet wide by 4 feet high as a suggested size.
2. The choice of material, design and colors are entirely up to the individual programs. Banners should be handmade and cloth versus Vinyl. We want to reflect the Renaissance era. Pinterest has a variety of ideas. (Think Soccer Team banner)
3. Banner must show the name of the school or organization clearly.
4. Banner shape should reflect the Renaissance time period. Here are some suggestions.



4. Banner needs to be held by a crossbar handle—1" Wooden dowels or PVC pipe are recommended. (See illustration). Pole should be 3 ½ feet wide at top and 4 ½ feet wide for handle.



5. Bases for the banners are at every stage and banner will be on display for your group's performance.
6. Banner does not need to be year specific i.e. Anytown School 2018. Hopefully your banner will be so amazing that you will use it year after year.

Available Resources

Visit the Shakespeare Festival website listed below for suggested scenes and photos and videos of past festivals <http://www.sandiegoshakespearesociety.org/> Teaching artists can also offer advice and assistance.

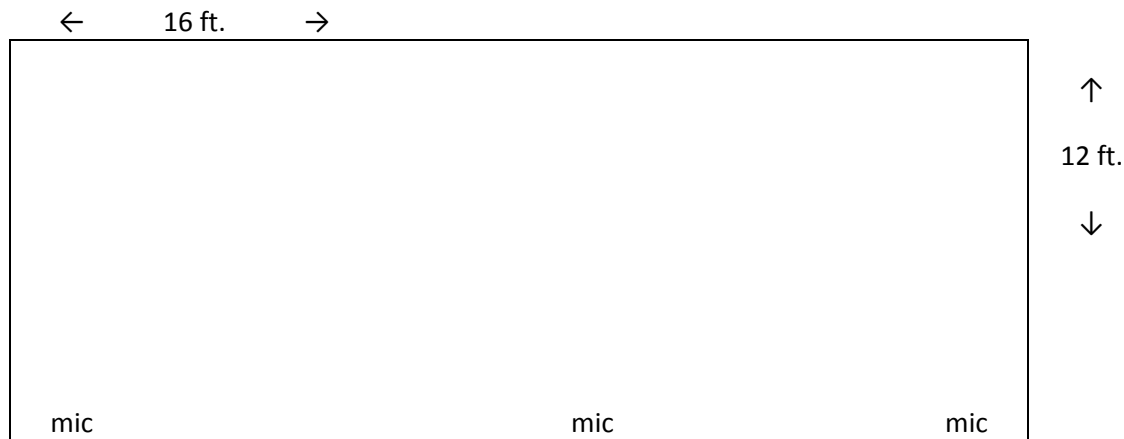
Teacher Notes

Each stage will have a cloth background to eliminate some of the background distractions. In addition, each stage will have 2 rehearsal blocks for your use. Blocks are 16"x16" square. Other sets and props are the responsibility of the school and should be easily transportable by one person.

It is important to block your performance to the mics to ensure that your actors can be heard over the crowds and other noises at the park. The mics are stationary and cannot be moved.

Each stage is 16 ft. wide by 12 ft. deep. Normal mic locations are 3 each across the front of the stage, usually adjusted at 5 ft. above stage level.

Stage Set Up



A problem that cannot be overcome in an outdoor setting is stage actors too far downstage as normal background sounds are at or near speaking levels. Performers need to always speak downstage and project as if NO sound re-enforcement is available.

All mics are equally spaced across the front with one center stage and stage left and right approximately 6 ft. either way. Additional movable mics can be arranged but must be mentioned to the sound engineer prior to the start of the performance. If any performers will be sitting or need to have the mic lowered, let the engineer know where, so that the fixed mic can be lowered.

If you require instrument hook up/mic or a cd playback track, it will be necessary for you to contact the sound engineer Mike Richards at least one week in advance, phone: 619.944.4476 email: soundbymike@gmail.com

Requirements

A credentialed teacher must be with and stay with the students at all times.

THE SAN DIEGO
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The San Diego Student Shakespeare Festival ~ April 28, 2018

Festival & Buckingham Monologue Entry Form

_____ \$30 Festival Entry Fee (Early Bird Registration through March 10th. Last day to register - April 10th)
_____ I am submitting my Festival Entry early and would like to be signed up for a free in-school workshop

_____ \$10 Pre-Festival Buckingham Monologue Entry Fee, One Per School
Buckingham Monologue Senior Student Name _____

School Name _____

_____ High School _____ Middle School _____ Elementary School

Address _____

City _____ Zip _____ School Phone _____

Principal _____ Scene Director _____

Director's Contact Phone/Email Address _____

Category, select up to four categories per \$30 entry fee:

- _____ Duo/Trio Scene
- _____ Ensemble Scene
- _____ Collage
- _____ Monologue/Sonnet
- _____ Bilingual
- _____ Dance
- _____ Choral/Music

_____ Competition _____ Non-Competition

Note: Cast list and performance set-up/take down timing due no later than April 13th.

Payment Options:

_____ Check Enclosed – make payable to the San Diego Student Shakespeare Festival and mail
C/O Lisa Sandie 850 Brooktree Lane #159 Vista CA 92081

_____ PayPal - pay online via <http://www.sandiegoshakespearesociety.org/>

Questions can be directed to: Lisa Sandie, Festival Director, ph 760.458.3597

Email your completed form to: studentfestivaldirector@gmail.com

Website: <http://www.sandiegoshakespearesociety.org/>

Festival Cast List & Performance Set-Up/Take Down Timing
(Due April 13th)

Submit this form for each category entry.

School Name _____

Contact Name/Phone/Email Address _____

Category _____

Performance Timing _____

Set-Up/Take Down Timing _____

Competition _____

Non-Competition _____

Special Requirements (CD, iPod, iPad) _____

Note: If bringing any of the aforementioned, you must bring someone to cue it. Refer to page 7 of the information packet for sound detail and contact Mike Richards directly with questions ph. (619)944-4476.

PLAY _____ ACT(S) _____ SCENE(S) _____

Your Cast List:

	Character	Actor (Student Name)
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
13.	_____	_____
14.	_____	_____
15.	_____	_____

You may have more than 15 students participate if you wish. Please provide additional names on a separate form.

Questions can be directed to: Lisa Sandie, Festival Director, ph 760.458.3597

Email your completed form to: studentfestivaldirector@gmail.com

Website: <http://www.sandiegoshakespearesociety.org/>

San Diego Shakespeare Society

Photo Release Form

The San Diego Shakespeare Society has my permission to use my or my child's photograph publicly to promote the San Diego Shakespeare Society and/or Student Shakespeare Festival. I understand that the images may be used in print publications, online publications, presentations, websites, and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.

Parent/Guardian's signature: _____ Date _____

Parent/Guardian's Name: _____

Child's Name: _____

Phone Number: _____

- Balboa Park Visitors Center
- Museums**
- Centro Cultural de la Raza
- Marston House and Gardens
- Mingei International Museum
- Museum of Photographic Arts
- Museum of San Diego History
- Reuben H. Fleet Science Center
- San Diego Air & Space Museum
- San Diego Automotive Museum
- San Diego Hall of Champions Sports Museum
- San Diego Model Railroad Museum
- San Diego Museum of Art
- San Diego Museum of Man
- San Diego Natural History Museum
- SDAI – Museum of the Living Artist
- Timken Museum of Art
- Veterans Museum & Memorial Center
- WorldBeat Center
- Performing Arts**
- Marie Hirschcock Puppet Theater
- The Old Globe
- San Diego Civic Youth Ballet
- San Diego Junior Theatre
- San Diego Youth Symphony
- Speckle's Organ Pavilion
- Starlight Bowl
- Attractions**
- Carousel
- House of Hospitality
- House of Pacific Relations/Cottages
- Miniature Railroad
- San Diego Zoo
- Spanish Village Art Center
- United Nations Building
- Gardens/Horticulture**
- Alcazar Garden
- Botanical Building
- Casa del Rey Moro Garden
- Desert Garden
- Inez Grant Parker Memorial Rose Garden
- Japanese Friendship Garden
- Lily Pond
- Moreton Bay Fig Tree
- Old Cactus Garden
- Palm Canyon
- San Diego Botanical Foundation
- San Diego Floral Association
- Veterans Memorial Garden
- Zoro Garden
- Restaurants**
- The Prado Restaurant
- Buildings**
- Balboa Park Club
- Casa del Prado
- Hall of Nations
- Municipal Gym

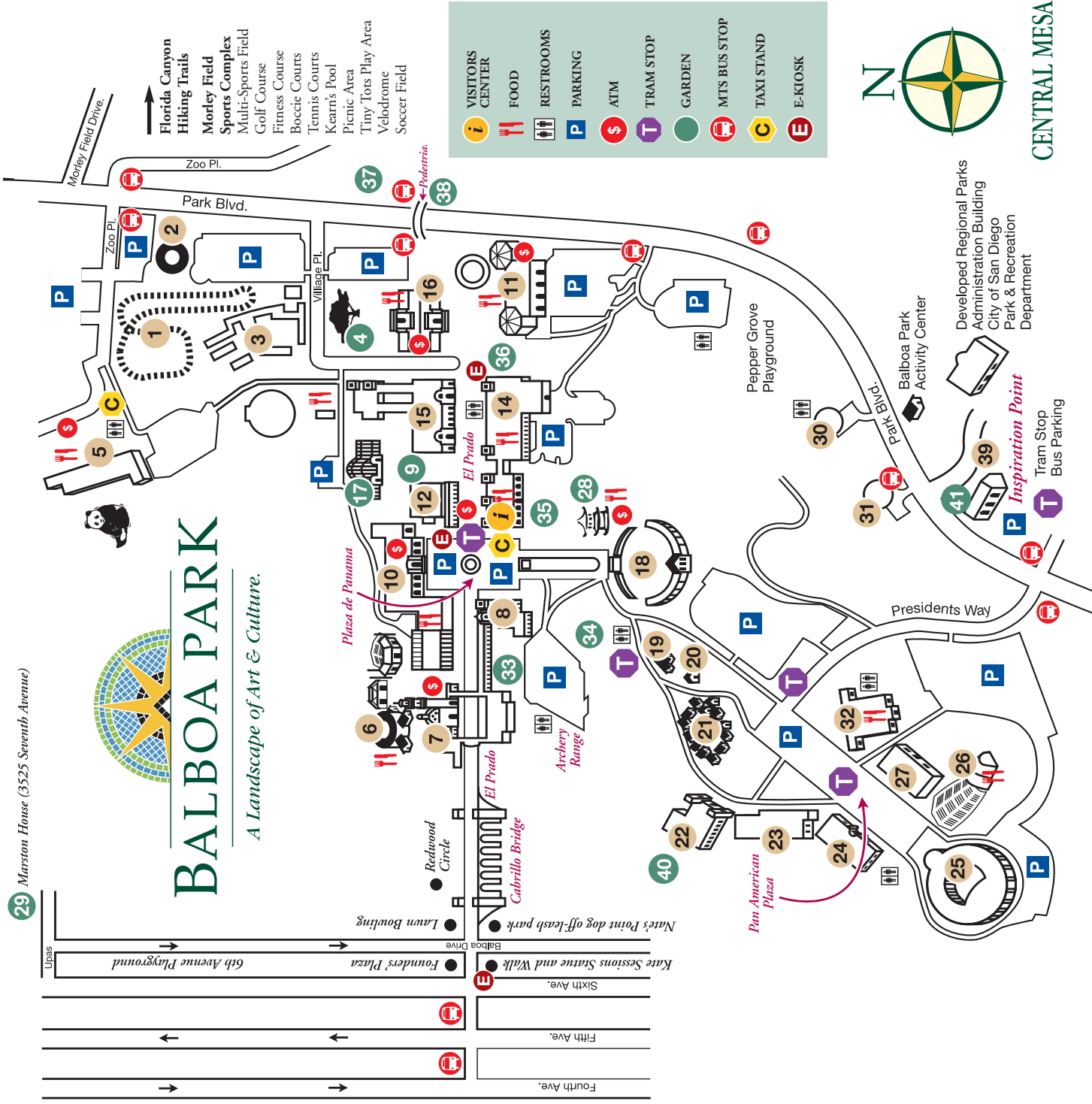
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29 Marston House (3525 Seventh Avenue)



BALBOA PARK

A Landscape of Art & Culture.



CENTRAL MESA