



San Diego Shakespeare Society  
2009 Shakespeare Festival  
Time-Line/Prep Ideas

- **February 21: Teacher Workshop; location tba; Representative must attend**
- **February 21: Registration due**  
**E-mail: mauerap@sbcglobal.net**  
**Fax: 858 874-8837**  
**Web site: <http://www.sandiegoshakespearesociety.org/>**  
**Mail: SD Shakespeare Festival, 1428 Camino Lujan, SD, CA 92111**
- **Spring: free in-class performance/workshops for students, teachers;**  
We will schedule a full class session after receiving application.
- **Mid-March to Mid-April: Festival Selection Process**—assessment auditors will come to your school to observe a polished rehearsal and verify that material is un-edited Shakespeare. Assessors will be available for further assistance upon request as time permits.
- **Late March: notification of selection and performance time slot**
- **April 25: Festival at Balboa Park.** Assemble at the Balboa Park organ pavilion for opening ceremonies and a grand procession to stage areas. Participants are encouraged to stay for the entire Festival. Awards for outstanding scenes and performances at conclusion

### **Suggested School Preparation Time-Line**

- Early February: Select and prepare scenes or collage cuttings. Collage cuttings may include period music, and narrative introductions and transitions, but all non-musical text must be from Shakespeare—play or poetry
- February: Share scripts with students for initial reading and audition preparation
- February: Audition your students and begin rehearsal process
- By February 21: Festival applications due.
- Saturday, February 21: Attend Teacher Workshop (representation mandatory)
- February – April: Scene rehearsals. Sample schedule for twice weekly rehearsals: Reading rehearsals: 1 week; Blocking rehearsals: 2 weeks; Working rehearsals: 3 weeks; Polishing rehearsals: 3 weeks (Props and costumes should be added during this time); Dress rehearsals: 1 weeks **REMEMBER TO REHEARSE IN A 16' x 12' STAGE AREA**
- Mid-March: Have scenes polished for assessments. Work with props and costumes and include set-up and strike in your performance

- April: Plan logistics of transportation to Balboa Park; be sure to get permission from parents, file with school, and bring to Festival registration.