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The Dramatists Guild of America was established over 80 years ago, and is the only professional association which advances the interests of playwrights, composers and lyricists writing for the living stage.

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Productions

ELIZABETHAN STEEL is the latest in a series of education/outreach programs written by DG member David Wiener for The San Diego Shakespeare Society. This 45-minute “miniproduction” is scheduled for five performances in early December (three times for middle school students, once at a retirement home, and once at a community center). The show deals with violence and conflict in Shakespeare's London (from insults to brawls, duels, contract-killing, all the way up to drawing and quartering). These education/outreach scripts are produced and directed by Vanessa Dinning, Artistic Director for the San Diego Shakespeare Society.