



San Diego Shakespeare Society  
**2012 Shakespeare Festival**  
**Time-Line/Prep Ideas**

- **January 21: Registration deadline**  
E-mail: [buehner@cox.net](mailto:buehner@cox.net)  
Web entry form: <http://www.sandiegoshakespearesociety.org/>  
Mail: Sandi Buehner, SD ShakFest, 5114 67<sup>th</sup> St., SD, CA 92115
- **January 21: Teacher Workshop at the Old Globe, 8:30-11:30am, Representative must attend**
- **Spring: free in-class performance/workshops for students, teachers;**  
We will schedule a full class session after receiving application.
- **Mid-March to Mid-April: Festival Assessment Process**— our auditors will come to your school to observe a polished rehearsal. These professional directors will also be available to offer insights and further assistance upon request as time permits.
- **Early April: notification of selection and performance time slot (We've never turned anyone down.)**
- **April 28: Festival at Balboa Park.** Assemble at the Balboa Park organ pavilion for opening ceremonies and a grand procession to stage areas. Participants are encouraged to stay for the entire Festival. Certificates and awards for outstanding scenes and performances at conclusion

**Suggested School Preparation Time-Line**

- January: Select and prepare 10-minute scenes or collage cuttings. Collage cuttings may include period music, and narrative introductions and transitions, but all non-musical text must be from Shakespeare—play or poetry for competition
- February: Share scripts with students for initial reading and audition preparation
- February: Audition your students and begin rehearsal process
- February – April: Scene rehearsals. Sample schedule for twice weekly rehearsals: Reading rehearsals: 1 week; Blocking rehearsals: 2 weeks; Working rehearsals: 3 weeks; Polishing rehearsals: 3 weeks (Props and costumes should be added during this time; construct school banner for parade); Dress rehearsals: 1 week; **REMEMBER TO REHEARSE IN A 16' x 12' STAGE AREA**
- Mid-March: Have scenes polished for Shakespeare Society Observations. Work with props and costumes and include set-up and strike in your performance
- April: Plan logistics of transportation to Balboa Park; parents sign permission forms, file with school, and send to Shakespeare Festival.